ROYAL COLLEGE OF SURGEONS OF ENGLAND
LIBRARY

JUSTICE

AND

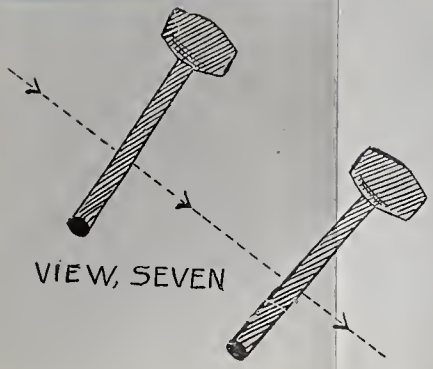
THE RELIGION

OF

TRUTH AND JUSTICE

ROYAL COLLEGE OF SURGEONS OF ENGLAND
LIBRARY

WEST



VIEW, SEVEN

VIEW, EIGHT

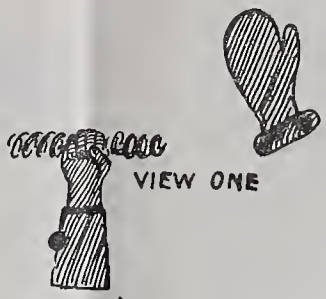
VIEW SIX

NORTH

VIEW FIVE

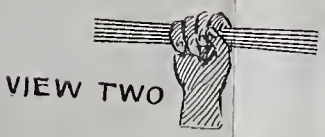
VIEW FOUR

SOUTH



VIEW ONE

VIEW THREE



VIEW TWO

EAST

Hold this field of views above your head and face the West Mark, with view one over the right shoulder—Throw your head well back, as if lying down.

I was born in the village of Normandale, in Norfolk County, Ontario, Canada, and before I left home I observed that there appeared to be a system or language of signs, based on secrecy, that I did not understand. I also noticed this in Winnipeg, and Portage La Prairie, Manitoba, and in different places in the United States. In San Francisco I noticed that these signs were not only practiced by men and women but also by children, and that they appeared to be traceable to a law, viz., that of opposites and extension. I had been in San Francisco about one or one and a half years when I began to hear voices as if some persons were speaking in a low tone and calling me bad names. I usually heard these voices when I was near some person, and they appeared to be associated with the system or language of signs. I afterwards went to Sonora, California, where I heard similar voices, thence back to San Francisco. I became very much worried, and already somewhat of a drunkard, I began to drink heavier and my condition became indicative of insanity, and I was ill for several weeks. I afterwards met with a similar experience in Sacramento, and slightly similar near Exeter, California. I then returned to Sacramento, and afterwards I went to Oregon, and in many places between Sacramento, California, and Woodburn, Oregon, I heard similar voices as if some messenger was traveling ahead of me. I remained at Woodburn, Oregon, nearly one and a half years, and much of that time I worked in a flour mill in which I had my bed, and the days and nights were few that I did not hear some of these voices, and the language used was such as to cause fear and prevent sleep. The location of the mill was somewhat isolated and it appeared strange that people should pass the nights about such a place and often during bad, stormy weather, and as I could not see any tracks around the mill after a snow storm that came, I thought that it was hallucination.

But the fact that these voices did not sound so loud when I had cotton lint in my ears, and as they changed in location when I changed my bed to different parts of the mill, and as I could not hear them clearly nights when I had my bed near the boiler where escaping steam was making a hissing noise—the hallucination idea seems left without support. From Woodburn I went to West Seattle, and as I became acquainted these voices again became frequent and resembled the voices of those with whom I had become acquainted. But that acquaintances should remain up nights to prevent me from sleeping and act as if they were trying to drive me insane while they appeared to be my friends, was inconsistent with reason, and I began to experiment with telepathy. I soon discovered that my thoughts were understood, and I afterwards learned that it appeared to sharpen the sense of hearing to forcibly will thought. I also began to receive very pleasant sensations that were suggestive of an electric spark, and other sensations accompanied by threats similar to being struck lightly and in rapid succession on the belly by a number of small pebbles.

Instead of clinging to my reason, I began to act as instructed by this unseen force that still deceived me by pretending to be human beings,

and with the understanding that I was to learn why I had been tormented, I entered an acquaintance's house late in the night and stripped myself naked. On the following evening I was arrested for this and other irrational conduct and placed in jail at Seattle. This resulted in a return to reason, and an effort at self-control, which was soon followed by a very disagreeable feeling that I then thought was caused by a number of persons wishing me evil, and as I tried to combat it with will force, I felt sensations suggestive of being struck swiftly on the head by waves of poisonous air. Twice that night I was influenced to enter a cell that was occupied by a woman. The first time I was prevented from doing so, and the second time I would not yield to the influence. I afterwards felt very severe pains in my intestines as if they were being slowly clutched by fingers. Next morning the air appeared to be charged with magnetism and I felt as if some force was trying to mesmerize me. This feeling lasted a few hours, and I noticed that contact with the bed on which were woolen blankets appeared to intensify it. After a few days I was committed to the Western Washington Hospital for the Insane, where I heard but few of these voices until I again began to will my thoughts for the purpose of learning more about telepathy and some of the sensations that appeared to be associated with it. I was soon exchanging thought, and receiving sensations on the sexual organs that would often cause very sudden erection and loss of semen. A few days previous to this I had been operated on for varicocele, and fearing that the physician might want to examine me when I was unprepared for the examination, I tried to discourage these sensations. My efforts to do so were soon followed by very painful, stinging sensations, some of which were suggestive of being quickly and deeply pierced with a needle, while others were slow and burning. The voices resembled those of women, and they became very expressive of anger and hatred. These painful sensations were received on different parts of the body, limbs and head, and many of them were so directed and the language that accompanied them was of such a character as to clearly identify them with the system or language of signs, and the law of opposites and extension. I afterwards received thousands of these stinging pains, some of which were so severe as to suggest being slashed with a knife by some mad fiend, and my earnest longing for Justice was answered by the two words "Justice," and first Revelations. I afterwards became impressed that I could not be honest and have a secret. (See view three.) I then told my secrets, and soon afterwards second Revelations came.

JOHN SHAW.

These Revelations were first published, on April 18th, 1898, together with other matter and with what I at that time believed to be the interpretation.

THE TWO WORDS. "JUSTICE."

After I had been longing for justice, the word "Justice" appeared on the north wall in the same room where first revelations were afterwards received, and during the same day it appeared in the sky in the west, or slightly north of west. The letters were about seven inches high and one and a quarter inches thick, and they were very white and tinted very delicately with blue. The word occupied a space on the wall about two and a half feet long.

FIRST REVELATIONS.

THE HAND WITH THE LIGHTNING, OR THE HAND OF JUSTICE.

VIEW ONE.

It was at night, and I believe that it was about eleven o'clock, when I was suddenly awakened by receiving shocks, or blows, on the forehead. As I looked toward the ceiling I saw a clenched hand and a portion of the fore-arm. It was a right hand, and very near the wrist the arm was bare, but the most of it was covered by a very neat and shapely sleeve that resembled blue velveteen. On the side of the sleeve, and about three inches from the wrist end, was a large earthenware button, about one and a half inches in diameter. Its edges were convex, and its face or front slightly convex, and its color was smoky blue with a trace of gray. The hand was white and pure, beautifully formed, and glowing with life. Lightning, with a very delicate sky blue-tinted border, was gushing forth very brilliantly and swiftly, in spiral or winding form, from the hand on each side. The diameter of the spiral was about two and a half inches, and the stream or current was round, and about a quarter of an inch thick, and the lightning extended from the hand about four inches on each side, and, as it gushed forth, its winding form was such as to suggest circles and the letter O. The length of the hand and arm was about twelve inches, and its position was horizontal. It was about two and a half feet from the ceiling, and pointed towards the west, with the inner side downward.

At the same time I saw a glossy, jet black, kid mitten. It was fringed with dark fur at the wrist end, and appeared as if it was falling. It was about two feet below the hand, and towards me, and slightly towards the south.

THE HAND GRASPING THE WIRES.

VIEW TWO.

This hand was a right hand, and it was closed and holding several pieces of copper wire. They were about one-eighth of an inch in diameter, and reached about eight inches from the hand on each side. The hand was of light bronze color, and the view was somewhat dim. Its position was horizontal, with the inner side downward, and it was pointed towards the west. It was about six inches from the ceiling, and near the east wall, and behind the position that had been occupied by the hand with the lightning, or the hand of Justice.

THE OPEN HAND.

VIEW THREE.

This hand was a left hand, and it was open, but not stiffly. The fingers were apart, and the palm, or inner side, was towards me. It was of tanned complexion, and exhibited signs of hardship, and the way that it was open was suggestive of honesty and truth, and I at once spelled the word "Truth" and counted the number of letters on the thumb and fingers of my left hand. This hand was about two feet from the ceiling.

THE TIN CROWNS.

VIEW FOUR.

There were three of these crowns, and they all appeared in one view, and were of three different sizes. They appeared as if falling, and one of them was small, as if it was intended for a child. They were about two inches high, and were made of thin metal that closely resembled unglossed tin. Their edges were curled over or rolled back to the outer side, and they were so tilted from a horizontal position as to suggest collars. The two largest were about two and a half feet from the ceiling, and the small one was a little farther, and they occupied a position slightly west of the position that had been occupied by the open hand.

THE ENGRAVED CROWNS.

VIEW FIVE.

There were three of these crowns and they all appeared in one view and were all full or adult size. They were engraved diamond pattern, and their color resembled that of gold. They were about four inches high, and their appearance was heavy and imposing, and they were suggestive of God-heads, and antagonism to the Tin Crowns. They occupied a position about two feet from the ceiling, and facing the position that had been occupied by the hand with the lightning, or the hand of Justice.

THE YELLOWISH OR SUNSET-RED ARM.

VIEW SIX.

In this view the hand and the fore-arm and upper-arm, "or muscle," was shown. They were bare, and the skin on some parts was red, but the most of it was of a sunset or yellowish-red color. The position of the fore-arm was upright and at right angles with the upper-arm, and the hand was clenched and pointing towards the ceiling. This arm was slightly to the west, and behind the position that had been occupied by the engraved crowns, with the end of the upper arm facing that position. The hand and arm appeared strong and threatening, and indicative of what is known as God Almighty. The distance between the hand and the ceiling was about twelve inches.

THE RED HAMMER AND THE SMOKY-BLUE HAMMER.

VIEW SEVEN.

Both of these hammers appeared in one view and they were about the same size and shape. The metal part of each was about five inches in

length, and two and a half inches in diameter at the center, and tapered to a face at each end. The handles outside of metal were about fifteen inches in length, and one and a half inches in diameter at the end, and they appeared strong and well proportioned. The color of one of these hammers was red, the same as some parts of the yellowish or sunset-red arm, and the color of the other hammer was dark smoky-blue. They moved slowly along near the ceiling, about twenty inches apart, and the dark smoky-blue hammer was following the red hammer, and their course was such as to bring the red hammer about twelve inches from the position that had been occupied by the yellowish or sunset-red arm.

These hammers were tilted sideways, thus showing the ends of the handles, and the metal part of them was about five inches from the ceiling.

THE PARTLY-CLOSED HAND.

VIEW EIGHT.

This hand was a right hand, and its complexion was white. It was partly closed, and the end of the thumb and the end of the index finger were touching or nearly touching each other. Its position was horizontal and facing the scene of the views. The distance between this hand and the ceiling was about six inches.

SECOND REVELATIONS.

THE WHITE CRESCENT LIGHT AND THE CARROT.

VIEW A.

One night I saw a very white crescent light on the east wall. It was about two and a half inches in diameter and well proportioned, and its concave surface was upward. Its form and color suddenly changed, and, as it went towards the ceiling, its shape first resembled that of a turnip, which changed as it moved upward into the form of a carrot, or balloon, about three inches in length, and one and a half inches at its greatest diameter, and of a heart or beet color. When the crescent light first changed in form it was suggestive of turning inside outward.

THE LIGHT, THE HAND AND THE COMET.

VIEW B.

After seeing the crescent light, I saw a light on or near the ceiling, and near the west wall. It was about twelve inches long and two and a half inches wide. Its form changed slowly until, to some extent, it resembled a left hand, and a portion of the fore-arm, edge view, with the inner side downward. The hand was slightly bent back at the wrist, and partly open, with the fingers curved in such a manner as to give it a sort of spoon-like shape as if curved over a large ball. Its form suddenly changed to that of a comet, about two and a half feet long, and well proportioned. Its head was about three inches in diameter, and of a color similar to that of stars, while the color of its tail was a fiery red. It passed quickly across the ceiling and toward the east, and, as it disappeared, I saw a thin streak of light on the east wall.

THE TWO STARS AND THE BOW-SHAPE LIGHT.

VIEW C.

One night something caused me to get out of bed and look through the window at two stars. Their brightness was about equal and they were about the same distance above the horizon. They did not seem far apart, "sight distance about three feet," and the direction was north of northwest. The star nearest to the north issued a streak of star-colored light from its lower side, which extended in bow-shape form to the other star and touched it on the lower side. That part of the light near the star touched disappeared first. The bow-shape light was so formed as to suggest fluid. (*See Map.*)

THE MOVING STAR WITH THE ZIGZAG COURSE.

VIEW D.

Soon after I had seen the two stars and the bow-shape light, I saw a star in the direction of the northwest, that moved upward and downward, as it went towards the east, at a speed that was regular or nearly so throughout. Its turns were sharp, and there appeared to be a line below, beyond which it did not go. After travelling a long distance it then moved upward to greater heights than it had previously reached and disappeared while moving towards the east, on a level course, at a point about north or east of north. (*See Map.*)

THE MOVING GREEN STAR.

VIEW E.

Soon after the moving star with the zigzag course had disappeared, I saw a large green star in the northwest that was moving towards the east. Its course was straight, and its speed regular until it reached a point about north, it then suddenly moved upwards and its speed increased as it went. When it approached the limit of its upward journey it acted as if struggling to go higher, but it curved and decreasing its speed until similar to that when first seen it went downward, and towards the north, and disappeared below the horizon. (*See Map.*)

THE SHIELD-SHAPE SPOTS FROM THE SUN.

VIEW F.

Early in the day, and on three different days, something caused me to look at the sun. Each time, large circular shield-shape spots left the sun and moved towards the earth. Those first seen came only a portion of the way towards the earth, but some of the others came to the earth, or went below the horizon, slightly south of east. The diameter of these spots appeared to be similar to that of the sun when they were first leaving it, but of greater diameter as they came towards the earth. Their surface was convex and porous, and they were suggestive of both a shield and a veil, while their brownish black color was suggestive of scorched wood.

LIGHTS FROM THE MOON.

VIEW G.

On two different nights something caused me to look at the moon. On the first night it was south of southwest and medium high above the horizon, and on the second night it was nearer the horizon and about

southwest. Both times it issued large fluttering lights that resembled a very large open book, in an upright position with the leaves fluttering, and the open side facing the direction towards which they were going. These lights were issued at regular intervals, and they moved at a regular speed. They appeared square when first issued, and their diameter similar to that of the moon. But they appeared larger and larger and the distance between them greater, as they drew nearer while moving towards the north. At one time on the second night the moon ceased to issue these lights until it had marked a full stop. It then began to issue them again, and one of the lights came to the earth or went below the horizon south of west. Soon afterwards I again laid down in bed, and while there I saw the moving shadows of more of these lights, on the moon-lighted wall on the east side of the room. I could not watch the course of these lights further than some south of west, as my viewing position was limited to one window which was facing the south. I believe that there were about thirty of them.

THE FOX OR WOLF IN THE SUN.

VIEW H.

One day I looked at the sun, and a fox or wolf, or what appeared to be intended to represent both came out of the sun in clear view and then disappeared. It was a part face and side view, and its color was dull coal black.

THE APPARITION.

VIEW I.

As I looked towards the earth after seeing the fox or wolf in the sun, I saw an apparition that resembled a human being clothed in a sort of white gown. It appeared to rise as if from the earth near the south side of the asylum building and it gradually rose higher and disappeared while moving towards the south. I did not see any wings, and it moved at a rate suggestive of laziness.

THE HAND IN SPACE, OR THE HAND OF PURITY.

VIEW J.

Quickly after seeing the apparition I looked toward the sun as if asking for an explanation, and I saw a hand in space It was a right hand and it was open, but not rigidly. The finger ends were towards me, and the wrist end was towards the sun, and the palm was towards the horizon It appeared to be nearer to the sun than to the earth, but distance considered relative to vision, I believe that it was about midway. It was a very large hand and very expressive of knowledge, power, and perfect purity.

SEPARATE VIEWS.

CATS AND PAWS, BOOK, OR BOX STEP-LADDERS, AND SQUIRRELS.

I had my head beneath the blankets when there appeared the dim spectres of two cats, and the fore-legs of a cat. The cats were lying on their sides and their color was stone gray. Their necks were large, and

I disliked their appearance. I uncovered my head soon afterwards and it was after daybreak. Then I again covered my head with the blankets and a spectre appeared that resembled a book, about two and a half inches thick, five inches wide, and seven inches long. It was closed and lying on its side with the front edge towards me. Quickly it appeared as if this view had changed to that of an open view, with the upper cover turned back exposing a hollow interior like the inside of a box Inside of this book, or box, and lying flat and lengthwise with it, were two step-ladders, one upon the other Near them and lying flat and lengthwise with them, was a very bright gray flying-squirrel. It appeared to be full of life, and it startled me when I first saw it, and it and the tops or small ends of the step-ladders were facing the same direction. I uncovered my head soon afterwards, and on the bed and near the edge of it, and about fourteen or fifteen inches from my face, was a very pretty squirrel of medium size and of a mixed brown and gray color. It was looking towards me, and its eyes were shining jet black, and around each one was a spot of black fur about one inch in diameter. Its eyes looked as if it was wishing for something.

This cluster of views was received in the seventh bedroom from the west end, on the south side of the hall in ward number four.

LITTLE STARS.

After I had told my secrets to several different persons little hazy sky-blue stars began to appear and disappear. I saw several of them during a day but very seldom if ever more than one at exactly the same time. They varied in diameter from about one eighth to a quarter of an inch. After a few days this kind became less frequent and smaller and more vivid ones appeared, some of which were the color of stars while others were blue with a tinge of pink. After I became free from all efforts at deception, and tried to keep my thoughts pure, others appeared until the list was about as follows:

Blue, star color, blue with a tinge of pink, pink, green, fiery-red. I saw a great many of these little stars on some days and on other days only a very few. Some of these little stars were nearly as small as the point of a pin. They came on or near the the ceiling, wall or floor, and on papers or books when I was reading, or about the bed, table, or food, and in and out of doors, and I have seen them in the water closet.

I saw others that resembled the color of the moon, and some that resembled sunshine, like that seen when quickly looking at the sun. The most of these that resembled sunshine were more than a quarter of an inch in diameter, and one that I saw appeared to be more than half an inch in diameter. I learned to name these little stars as follows: Blue-Truth Star, Star color-Justice Star, Blue with a tinge of pink Baby heaven Star, Pink-Little baby star. Green-Evil Star, Fiery-Red-punishment Star, Moon color Mohammedan Star, Sunshine, no name. I was also visited by what appeared to be a blend between the Truth-Justice and Baby Stars. And by a very bright Justice Star, and a much prettier and much deeper blue Truth star than any I had yet seen. They were very beautiful and expressive of energy an intelligence, and were about the size of the hazy blue, "or first little star that I saw." Some of these little stars seem to play, and others seem to be at war. I have seen the green star act as if it was fleeing from the Justice Star.

I have been visited recently by little stars the same color as was the letters of the two words "Justice."

NOTES.

I received these revelations while being held at the Western Washington Hospital for the Insane, under the charge of insanity, at Fort Steilacoom, State of Washington, U. S. A.

All the views in first revelations were received on the same night in ward number three, in the first room from the south end on the west side of the hall.

Views A and B, Second Revelations, were received in ward number eight, in, I believe, the fourth room from the west end on the south side of the hall.

Views C, D and E were received in ward number four, through the window of the third bed room from the west end on the north side of the hall.

Views F were received through a window at the east end of the hall in ward number four.

Views G were received through the window of the seventh bed room from the west end, on the south side of the hall in ward number four.

Views H, I and J were received through the day hall windows in ward number four.

I believe that it was on the fifth of January, 1897, that I was first admitted to ward number three, and on March the eleventh transferred to ward number eight, and on April the third transferred to ward number four, and on June the first returned to ward number three, and discharged early in October, 1897.

The True Interpretation

Interpretation of First Revelations.

View One—Indicates the Religion of "Truth and Justice." And that it embraces a Purity of Substance—Determination and Effort—and Will Power in electric form.

It is also indicated by this view that the cause of Death is associated with Animal Substance.

PROOF NOTES—"Truth and Justice" are indicated by the length of the Hand and Arm relative to the number of letters that there are in the words "Truth," "Justice."

Purity—is indicated by the pure appearance of the Hand and the absence of Animal Substance in the Sleeve and Button.

Determination and Effort—is indicated by the manner in which the Hand was clenched and by its expression of life and action..

Will Power in electric form is indicated by the Lightning that was gushing from the hand.

That the cause of Death is associated with Animal Substance—is indicated by the fact that a Kid Mitten fringed with Fur and suggestive of Grease was used for the view, together with the facts that its color

was Jet Black, and that it appeared as if falling and was separated from the Hand with the Lightning but shown in the same view.

N. B.—(1). In the description the Button is called an "earthenware Button with a Smoky Blue color." But it was a Dark Blue Polished Stone Button, with a trace of gray on its face or front.

(2). Not in description. The Button was about a quarter of an inch thick at its center.

(3). Not in description. The number of blows received on the forehead was three, and one of them was a light blow. They felt like being earnestly struck with the inner side of the hand near the wrist

NOTE—The distance between this Hand and the ceiling, relative to that of the Tin Crowns in view Four—indicates that under purified conditions "Will Power in electric form" can be developed on this Earth.

View Two—This view relative to view Five indicates that a Force in Apparition Form, is controlling Human Beings on this Earth by interfering with Thought through Telepathy.

It is also indicated by view Two that this control began during the Bronze Period: And with a Gilted Hand. And that it was controlling Jesus of Nazareth nineteen hundred years ago.

PROOF NOTES—That this Force is in Apparition Form—is indicated by the dimness of the view.

That it is controlling Human Beings by interfering with Thought through Telepathy—is indicated by the fact that the Hand was grasping wires suggestive of Thought conductors, and that the length of the Hand in inches is indicative of the number of letters that there are in the word Telepathy.

That this control began during the Bronze Period—is indicated by the Bronze color of the Hand, and that copper wires were used for the view.

That it began with a Gilted Hand—is indicated by the fact that the "light" bronze color of the Hand was such as to indicate both Bronze and Gilt.

That this Force was controlling "Jesus of Nazareth" nineteen hundred years ago—is indicated by the suggestive length of the wires relative to that time.

N. B.—In the description—the diameter of the wires is estimated at one-eighth of an inch. But by carefully examining and measuring different sizes of wires, I am convinced that one-twelfth of an inch would be nearer correct.

Not in description—The length of this Hand, together with a portion of the fore-arm was about nine inches.

The expression of this Hand was lurking, and it quickly withdrew from view, and then appeared again holding the copper wires.

View Three—Indicates Jesus of Nazareth, and that Him and Mohammedan are one.

It also indicates that he had no Secrets when in Apparition form.

And further indicates that he underwent hardships trying to communicate Truth to Men, Women and Children.

PROOF NOTES (A)—The Fingers and Thumb—indicates the number of letters that there are in the word Truth.

(B) The Fingers and Thumb when added to the number of the view—indicates the number of letters that there are in the word Religion.

(C) To multiply the two preceding views by—3, the number of the view—the result given is 6—thus indicating Jesus of Nazareth through view Seven by suggesting the number of letters that there are in the word Hammer.

(D) To multiply the five following views by—3, the number of the view—the result given is 15, thus indicating the number of letters that there are in the name Jesus of Nazareth.

(E)—To multiply the 2 preceding views by—5, the Fingers and Thumb—the result given is, 10, thus, indicating the number of letters that there are in the name Mohammedan.

(F) To multiply the five following views by—5, the Fingers and Thumb—the result given is 25, thus indicating the number of letters that there are in the names Jesus of Nazareth and Mohammedan when added together.

(G) To add the two preceding views to the, 5, following views and then multiply by—3, the number of the view—the result given is, 21, thus indicating the number of letters that there are in the name Jesus of Nazareth and the word Hammer, when added together.

(H) To add the two preceding views to the 5 following views and then multiply by—5, the Fingers and Thumb—the result given is, 35, thus indicating the age of Jesus of Nazareth at the time that he was crucified.

(I) The indicating numbers are as follows:

3 The number of the view.
5 Fingers and Thumb.
6 Word Hammer.
15 Name—Jesus of Nazareth.
10 Name—Mohammedan.
25 Names—Jesus of Nazareth and Mohammedan.
21 Name—Jesus of Nazareth and word—Hammer.
35 The age of Jesus of Nazareth at the time that he was crucified.

120 Total of indicating numbers.

To divide the total—120, by the number of letters that there are in the name Jesus of Nazareth—the quotient is, 8, thus indicating the number of letters that there are in the word Religion.

To divide the total—120, by the number of letters that there are in the name Mohammedan—the quotient is, 12, thus indicating the number of letters that there are in the words "Truth" and "Justice."

To add the two quotients together—the result given is, 20, thus indicating through numbers the 20th century.

(J) That Jesus of Nazareth had no Secrets when in Apparition Form—is indicated by the manner in which the Fingers were apart, and by the honest, open, expression of the hand.

That he underwent hardships trying to communicate Truth to Men, Women and Children—is indicated by the appearance of the hand and its location in the field, relative to the location afterwards occupied by the Tin Crowns in view Four.

View Four—Indicates that Men, Women and Children, are wearing Collars.

PROOF NOTES—Indicated by the fact that the appearance, and tilted position, of the Tin Crowns was such as to indicate Collars. And relative to view Two, and view Five—together with the fact that the Crowns appeared as if falling—it is indicated that Human Beings

are controlled, through interference with Thought by Apparition Inhabitants. This is further indicated by the fact that there are the same number of letters in the words Tin Crowns, as there are in the word Telepathy.

View Five—Indicates what is known as God-heads: And that they are rich in Will Power.

It also indicates that they are antagonistic to Truth and Justice. And that they are Rulers over Men, Women, and Children.

Through the distance between this view and the ceiling relative to that of view Three, it is indicated that what is known as God-heads have been Human Beings on this Earth.

PROOF NOTES.—That they are what is known as God heads —is indicated by the size, and genaral appearance of the Crowns.

That they are rich in Will Power is indicated by the fact that the Crowns were engraved Diamond pattern.

That they are antagonistic to Truth and Justice—is indicated by their location in the field relative to the location that had been occupied by the Hand indicating Truth and Justice in view One.

That they are Rulers over Men, Women, and Children—is indicated by their imposing appearance and their location relative to the appearance and location of the Tin Crowns.

View Six—Indicates that a powerful Evil Force exists on the Sun, and that they are what is known as God Almighty.

It also indicates that they are associated with bloodshed. And with the God-heads indicated by view Five.

PROOF NOTES—That a powerful Evil Force exists on the Sun, and that they are what is known as God Almighty—is indicated by the size and general appearance of the view, and the expression of its color.

That they are associated with bloodshed—is indicated by the red color of the skin on some parts of the Arm.

That they are associated with the God-heads indicated by view Five —is indicated by the location of the view, relative to the location that had been occupied by view Five.

N. B.—Not in description. The red parts of the skin on this Arm, were on the fore arm.

View Seven—The Red Hammer in this view indicates that the Religion taught by Jesus of Nazareth, had its origin on the Sun. And relative to view Two indicates that he was controlled, and that the Religion he taught came to this Earth through interference with Thought.

PROOF NOTES—That the Red Hammer indicates the Religion taught by Jesus of Nazareth, is shown by the suggestive distance between the two Hammers relative to nineteen hundred years, and by the length of the Hammer handle in inches, relative to the number of letters in the name "Jesus of Nazareth."

That it had its origin on the Sun—is indicated by the color of the Hammer relative to the color of the skin, on some parts of the Yellowish or Sunset-Red Arm, in view Six: And by its nearness to the location of that Arm when it disappeared.

That Jesus of Nazareth was controlled, and that the Religion he taught came to this Earth through interference with Thought—See view Two.

N. B.—Not in description. The Dark Smoky Blue Hammer was a "Stone" Hammer.

The Dark Smoky Blue Stone Hammer, indicates that "Truth" and "Justice" has been pursuing the Religion taught by Jesus of Nazareth for nineteen hundred years.

PROOF NOTES.—The Dark Smoky Blue Stone Hammer is identified with Truth and Justice through its color and material relative to the Dark Blue Polished Stone Button on the Sleeve in view One.

That Truth and Justice has been pursuing the Religion taught by Jesus of Nazareth for nineteen hundred years—is indicated by the fact that the Dark Smoky Blue Stone Hammer, was following the Red Hammer, and that the distance between them is suggestive of nineteen hundred years.

N. B.—Not in description. The Faces of these Hammers was about two inches in diameter.

The metal part of these Hammers had many scars on the side.

(1) —By adding the total length of both hammers together the result given in inches suggests the age of Jesus of Nazareth at the time that he was crucified.

(2) —By adding the total dimensions of the "metal part" of both of these hammers together the result given in inches indicates the number of letters that there are in the words—"Jesus of Nazareth Religion."

(3) —The number of letters in the words Dark Smoky Blue Stone Hammer is, 25—thus indicating the number of letters that there are in the names Jesus of Nazareth and Mohammedan, when added together—and relative to view Three, further indicating that Jesus of Nazareth and Mohammedan, are One.

(4) —The number of letters that there are in the words Dark Blue Polished Stone Button is, 27—thus indicating the number of letters that there are in the words Truth, Justice, Jesus of Nazareth. And as the Dark Blue Polished Stone Button showed a trace of Gray, and as the color of the Sleeve was Blue, these relative facts indicate the dawn of Truth and Justice from the Sky through the agency of Jesus of Nazareth.

(5) —The words Glossy Jet Black Kid Mitten, contain the same number of letters as there are in the words Jesus of Nazareth Religion—and as the words—Red Hammer, contain the same number of letters as there are in the word—Telepathy, these facts indicate through the Glossy Jet Black Kid Mitten, and the Red Hammer, that the Religion taught by Jesus of Nazareth nineteen hundred years ago, had its origin relative to Animal Life on the Sun, and that it was taught through Telepathy directed by the Hand Grasping the Wires—in view Two.

N. B.—That only the New Testament is indicated as having origin on the Sun.

View Eight—Indicates for I, John Shaw, to use the pen to communicate these revelations to Men, Women, and Children.

Through the distance between this view and the ceiling relative to that of the Hand Grasping the Wires in view Two, it is indicated that I, John Shaw, am Jesus of Nazareth.

PROOF NOTES—My name is indicated through the number of letters that it contains relative to the number of the view. To use the pen to communicate these Revelations to Men, Women and Children—is indicated by the manner in which the Hand was closed and its location, relative to the location that had been occupied by the Tin Crowns in view Four.

Interpretation of Second Revelations.

View A—Indicates Bathing—and to cook Food by boiling it.

And to separate from all foods except those shielded from the Sun, by the Earth. And marks a distinction in favor of Turnips, Beets and Carrots.

PROOF NOTES—Bathing—and to cook Food by boiling it—is indicated by the suggestive position of the Crescent Light.

White turnips, especially those with purple skin at the top were very brightly indicated; Yellow Turnips were not indicated so brightly; the view then changed to a Beet color, and a Carrot form.

N. B —Not in description. The Crescent Light was about half an inch thick at the center.

View B—Indicates that "Truth and Justice" are forming into a Hand that will reach around this Earth with Truth and Will Power, and cause a Comet to remove the Evil Forces from this Atmosphere.

PROOF NOTES—"Truth" and "Justice" are indicated by the length of the Light, relative to the numbers of letters in the two words.

That they are forming into a Hand that will reach around this Earth—is indicated by the manner in which the Light changed to the form of a Hand, with the fingers curved as if over a large ball.

Truth—is indicated by the fact that the Hand was a left hand, thus suggesting "Truth" through the "Open-Hand in view Three of First Revelations. Will Power—is indicated by the fact that the hand suddenly changed to the form of a Comet.

N. B —Not in description. The Light formed slowly. Not in description. The tail of the Comet was about seven inches wide.

View C—Indicates that Sexual Intercourse will be displaced through the agency of Will Power.

PROOF NOTES—Indicated by the manner in which the light issued, together with its suggestive form, and the manner in which it disappea.ed.

View D—Indicates that those who lead pure lives can, through Determination and Effort, develop Will Power—and leave this Earth without death.

PROOF NOTES—Indicated by the course of the Star.

View E—The green color of this Star relative to views, A—F, and H, indicates association with Animal Substance.

The straight course of the Star and its sudden move upwards indicates Animal Desires. Its struggle—curve, and disappearance below the horizon relative to the Star in view D, indicates that those who lead impure lives will be forced out of existence by the Forces of Justice through the agency of Will Power.

View F—Indicates that the cause of War and Shame is associated with the heat of the Sun.

PROOF NOTES—Indicated by the shape, porous surface, and color of the Spots.

Views G—Indicate that Jesus of Nazareth has twice led an Open Life when in Apparition Form: And that his life is now an Open Book on this Earth.

PROOF NOTES—That Jesus of Nazareth has twice led an Open Life when in Apparition Form—is indicated by the number of the Lights relative to twice the number of letters that there are in his name: together with the facts that the Lights were issued at regular intervals thus, suggesting letters—and that they resembled an Open Book in an upright position with the leaves fluttering.

That his life is now an Open Book on this Earth—is indicated by the Light that went below the horizon, after the full stop had been marked on the second night.

N. B.—Not in description. The moving Shadows that passed on the moonlighted wall on the east side of the room passed close by the bed upon which I was lying.

View H—This view together with view Six, of First Revelations—indicates that what is known as God Almighty is Animals of a cunning and ravenous Type on the Sun.

It is also indicated by this view, that the "Heat of the Sun" is generatad by animal life.

PROOF NOTES—See view Six of First Revelations, relative to this view.

That the "Heat of the Sun" is gencrated by Animal Life—is indicated by the dull coal black color of the Fox or Wolf.

N. B.—Not in description. The color of the Fox, or Wolf, resembled the dark part or base of a lamp flame.

View I—Indicates that Apparition Inhabitants who have been Human Beings on this Earth, are the cause of insanity—and that it is caused through Telepathy.

PROOF NOTES—That Apparition Inhabitants who have been Human Beings on this Earth are the cause of insanity, and that it is caused through Telepathy—is indicated by the fact that the Apparition rose from near the foundation of the Asylum, together with the fact that the view is the ninth view of Second Revelations, thus indicating the number of letters that there are in the word Telepathy.

View J—Indicates ultimate Purity.

PROOF NOTES—Indicated by the general appearance of the Hand.

N. B —Not in description. The skin was very white and transparent, and I could clearly see the glow of life through it.

"Interpretation of Separate Views."

Cats and Paws—Book and Box. Step=ladders and Squirrels.

These relative views indicate the story of Adam and Eve. And that it was invented by One of the same substance as cats. And who caused the Religion of Truth and Justice to be displaced by the Old and the New Testaments.

N. B.—Not in description. The color of the two cat-legs was the same as that of the Cats, and appeared as if they had been freshly chopped off.

These views also indicate that the Author of the Old and the New Testaments, has degenerated to a Monkey in Apparition form. And that it, and the Old and the New Testaments are going the same direction in a Truth and Justice Box.

These views relative to view Two, and the Red Hammer in view Seven, of First Revelations—indicate that Jesus of Nazareth was controlled, nineteen hundred years ago, and that what he taught came to this Earth through Telepathy.

PROOF NOTES—(1) The story of Adam and Eve is indicated by the fact that the Cats were lying on their sides thus, suggesting the Rib

(2) That it was invented by One of the same substance as cats. And who caused the Religion of Truth and Justice to be displaced by the Old and the New Testament—is indicated by the "fore-legs" of a cat, relative to the fact that the width and length of the Book, and Box, indicates the number of letters that there are in the words "Truth" and "Justice."

(3) That the Author of the Old and the New Testaments, has degenerated to a Monkey in Apparition Form—is indicated by the fact that a Flying Squirrel was used for the view, and that both Squirrels and Monkeys climb trees and eat nuts—together with the relative facts that the Gray Flying Squirrel and one Step-ladder upon another were in the box together and that the words Gray Flying Squirrel, contain the same number of letters as there are in the words Truth Justice Monkey —and that the word Step-ladder contains the same number of letters as there are in the word Testaments.

(4) That the Author and the Old and the New Testaments are going the same direction in a Truth and Justice Box—is indicated by the fact that the Gray Flying Squirrel with one Step-ladder upon another, were facing the same direction in the box.

(5) That Jesus of Nazareth was controlled, nineteen hundred years ago and that what he taught came to this Earth through Telepathy.

See view Two, and the Red Hammer in view Seven, of First Revelations.

THE MIXED BROWN AND GRAY SQUIRREL—indicates that I John Shaw am Jesus of Nazareth; And that Jesus of Nazareth, and Mohammedan are One. It also indicates that I have been on this Earth in the form of a Monkey and a Coon.

PROOF NOTES (1) That I am Jesus of Nazareth is indicated by the fact that the Squirrel was on the bed upon which I was lying—and at a distance in inches from my face, suggestive of the number of letters that there are in the name Jesus of Nazareth. And further that the color of its fur was indicative of the color of my hair.

(2) That Jesus of Nazareth and Mohammedan are One—is indicated by the number of letters in the words "mixed brown and gray Squirrel" relative to the number of letters that there are in the names of "Jesus of Nazareth" and "Mohammedan" when added together.

(3) That I have been on this Earth in the form of a Monkey and a Coon is indicated by the fact that both Squirrels and Monkeys climb trees and eat nuts together, with the fact that the Squirrel had a spot of black fur around each eye thus indicating a Coon.

(4) View Eight of First Revelations—indicates I John Shaw: And to add the, 7, preceding views to, 8, the number of the view—the result given is, 15, thus, indicating the number of letters that there are in the name Jesus of Nazareth.

(5) To multiply the seven preceding views by, 8, the number of the view—the result given is, 56, thus indicating the total dimensions of the two Hammers in view Seven.

(6) In view One—the Lightning extends from the Hand four inches on each side, thus indicating on the one side the number of letters that there are in the word John, and on the other side the number of letters that there are in the word Shaw.

(7) The Lightning also indicates Jesus of Nazareth by the fact that its winding form was suggestive of the letter, O, which indicates the number of letters in his name by being the fifteenth letter of the alphabet.

(8) To add the 2½ inch diameter of the Lightning Spiral and the ¼ inch thickness of its current, to the 1½ inch diameter and ¼ inch thickness of the Dark Blue Polished Stone Button and the, 3, inch distance between the location of the Button and the end of the sleeve—the result given is 7½ inches. Carry this result to view, A, of Second Revelations and add the 2½ inch diameter and ½ inch thickness of the Crescent Light, to the, 3, inch length and 1½ inch diameter of the Carrot, and the result given is 7½ inches—add this, and the 7½ inches brought from view One together, and the result given is, 15, inches, thus indicating the number of letters that there are in the name Jesus of Nazareth, and linking First and Second Revelations together.

(9) To add the 12 inch length of the Light indicating "Truth" and "Justice" in view, B, to the, 3, inch diameter of the Comets head—the result given is, 15, inches, thus, indicating the number of letters that there are in the name Jesus of Nazareth.

(10) To add the 12 inch length of the Light, to the, 7, inch width of the comets tail—the result given is 19, inches, thus suggesting through numbers 1900 years.

(11) To add the 3 inch diameter of the Comets head, to the, 7, inch width of its tail—the result given is, 10, inches, thus indicating the number of letters that there are in the name Mohammedan.

(12) To add the 2½ feet length of the Comet to the 7 inch width of its tail the result given in inches is, 37, thus indicating the age of I John Shaw at the time that these Revelations were received.

The 2½ and, 3, Mark.

(13) --The 2½ Mark—in inches—is applied six times in these Revelations. Viz. as follows :

The diameter of the Lightning Spiral in view One—First Revelations. The center diameter of the metal part of the Dark Smoky Blue Stone Hammer : And the center diameter of the metal part of the Red Hammer, both in view Seven—First Revelations. The diameter of the Crescent Light, in view A—Second Revelations. The width of the Truth and Justice Light in view, B—Second Revelations. The thickness of the Truth and Justice Box in Separate Views.

(14) —To add the Six applications of the 2½ Mark in inches together the result given is, 15, thus, indicating the number of letters that there are in the name Jesus of Nazareth.

(15) —To multiply, 15—the number of letters that there are in the name Jesus of Nazareth, by the 2½ Mark the result given is, 37½ thus, indicating that the 2½ Mark was placed upon Jesus of Nazsreth at the time that he was crucified.

(16) —To multiply 10—The number of letters that there are in the name Mohammedan by the 2½ Mark—the result given is, 25, thus, indicating the number of letters that there are in the names Jesus of Nazareth and Mohammedan, when added together.

(17) —To multiply, 8—the number of letters that there are in the name John Shaw, by the 2½ Mark—the result given is, 20, thus indicating through numbers the 20th century.

(18) —The 3, Mark—in inches—is applied three times, viz., follows :

The distance between the Dark Blue Polished Stone Button and the end of the Sleeve, in View One of First Revelations.

The length of the Carrot, in view, A, of Second Revelations.

The diameter of the Comets head in view, B, of Second Revelations.

(19) —To multiply, 15, the number of letters that there are in the name Jesus of Nazareth by the, 3. Mark—the result given is, 45, thus indicating the age of my Mother at her death.

(20) —When the three applications of the, 3, Mark in inches, are added together the result given in inches is 9, thus indicating the number of letters that there are in the word Telepathy. To multiply this result by, 8, the number of letters that there are in the name John Shaw the result given is, 72, thus indicating the age of my Father at his death.

N. B.—Both I and my father were named John Shaw.

I was born on December 5th, 1861.

Mother was born on October 3rd, 1832—and died March 8th, 1877.

Father was born on September 20th, 1824—and died on July 18th, 1896.

(21) —The number of years between the age of my Mother at death and the age of my Father at death is 27, thus indicating Truth, Justice Jesus of Nazareth by suggesting the "Dark Blue Polished Stone Button" on the Sleeve, in view One of First Revelations. Made clear through the interpretation of view Seven.

(22) —The number of years between the date of my Mother's death and the date of my Father's death is, 19, thus suggesting 1900 years.

(23) —The 2½ Mark was applied direct on my forehead through the blows that accompanied view one.

(24) —In view, C, the, 3, Mark is applied through parts: viz., the two Stars and the Bow-shape Light.

(25) —In view, D, the 3, Mark is applied through directions: viz., up, down, and towards the east.

(26) —In view E, the, 3, Mark is applied through directions: viz., towards the east, up down.

(27) —In view, F, the 3 Mark is applied through the "different days that the views were shown: viz., three."

(28) —In views, G, the 3 Mark is applied through the full stop that was marked on the second night—thus, dividing the Lights into three groups.

(29) —To add together these, 5, applications of the, 3, Mark the result given is, 15, thus indicating the number of letters that there are in the name Jesus of Nazareth.

Notes on the Two Words "Justice."

(1) The letters of the word Justice that was shown in the Sky were suggestive of the same thickness as those of the word Justice that was shown on the wall—viz., 1¼ inch thick.

The height of the letters of the word Justice that was shown in the Sky were suggestive of 7 feet.

To give the word that was shown in the sky the same relation between height and length as that of the word that was shown on the Wall, would put the length of the word at 30 feet.

(2) To add the 2½ feet length of the word Justice that was shown on the Wall to the 7 inch height of the letters—the result given in inches is, 37, thus suggesting my age at that time.

(3) To add together the thickness of all the letters in the word Justice that was shown on the Wall, and the thickness of all the letters

n the word Justice that was shown in the Sky—the result given in nebes is 17½ thus, indicating Jesus of Nazareth and the 2½ Mark, by uggesting the length of the Hammers in view Seven of First Revelaions.

N. B.—Not in description. The letters of the word Justice that was shown in the Sky were clearest at the north end of the word.

NOTE.—These Revelations taken as a whole indicate that the Agent of Justice that willed them is not relative to this Earth.

Separate from Animal Substance.

Keep clean—as is indicated by views "One and A," and as the system becomes cleansed of Animal Substance you can see inhabitants in the atmosphere and hear them talk.

Before the system becomes cleansed of Animal Substance they can cause Pain—Weakness—Insomnia.

They transfer Poisons through Will Power.

They conduct Will Power from Human Beings.

Telepathy from many of them is poisonous and indicative of degeneration and monkeys.

San Francisco, September 1, 1899.

Mysell-Rollins Co., Printers and Bookbinders, S. F.

N.W

N

VIEW. C.

VIEW. D.

VIEW. E

JUSTICE

AND

THE RELIGION

OF

TRUTH AND JUSTICE